

FOR IMMEDIATE RELEASE

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Vocalist Rachel "La Mala" Milloy
Guitarist Scott Mateo Davies

Website: <http://fourcornersofeuropa.wordpress.com>

Pasión Flamenca: Spain's Cultural Treasure at Hamline University March 1

(Saint Paul, MN) Experience **Pasión Flamenca: Spain's Cultural Treasure**, on Friday, March 1 at 7:30pm. This exciting odyssey is part of Hamline University and the Minnesota Global Arts Institute's *Roots Music: Four Corners of Europe* concert series, which brings the state's top world music artists to the local stage. Enhance the experience by coming early to hear the pre-show flamenco discussion beginning at 7 p.m.

This event will be held at Sundin Music Hall, Hamline University, 1531 Hewitt Avenue, Saint Paul, MN. Tickets are by general admission, \$12 for adults, \$8 for students, and \$5 for the Hamline/ACTC community. Free parking is widely available in campus lots. Advance tickets are available through <http://rootsmusicflamenca.bpt.me/> or by calling 651-523-2459.

The Art of Flamenco encompasses the worlds of music, poetry, song, and dance. Vocalist Rachel "La Mala" Milloy and guitarist Scott Mateo Davies lead a stellar team of musicians and dancers in exploration of the roots and current trends of this vibrant art form. They begin by highlighting Sephardic Jewish, Roma-Gypsy, and North African Arabic influences. The cast focuses on modern trends in the second half of the show with jazz flamenco, electronica, and world beat, culminating in a return to the purity of the traditional.

Featured musicians include multi-talented percussionists Terrence Karn (of Houston's Gypsy Dance Theater) and Tim O'Keefe; violinists Laura Harada, Wendy Tangen-Foster, and David Stenshoel; pianist Jarrod Wendland and saxophonist Ward Davies; qanun player Miriam Gerberg and bassist Peter Susag; and sound engineer Stefon "Bionik" Taylor. Joining them are flamenco dancers Andrea Plevan and Colette Illarde, Middle Eastern

dancer Aliyah Sahara, and ballet/hip-hop artist Aaron Davies. Vocalist Gregory Sagar lends his rich flamenco voice, as well.

Rachel Milloy and Scott Mateo Davies began their collaboration in 2007, sharing their love of Flamenco and other ethnic music. Rachel sings in multiple languages and has studied vocals with Esma Redzhepova, Talegon de Cordoba, Jesus Montoya and many others. Mateo began classical guitar with Albert Bellson before moving to Spain to study with el Entri, David Serva, and Felipe Maya, apprenticing as dance accompanist at Amor de Dios Dance Studios. He has over 30 years experience in flamenco, has toured the world extensively, and has numerous recording credits.

Following up on the concert will be a FREE Juerga Flamenca (“Flamenco bash”) on Friday, March 7 from 7-10pm at Hamline’s Bush Center Ballroom (2nd floor of the center, adjacent to Sundin Hall). The dance party will include rumba dance lessons, flamenco dancers, and musicians. Reservations encouraged at <http://juergaflamenca.bpt.me>, or just show up at the door!

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Photos attached:

Rachel “La Mala” Milloy and Scott Mateo Davies

Summary information:

Pasión Flamenco: Spain’s Cultural Treasure

Saturday, March 1 • 7:30pm

Sundin Music Hall (Hamline University), 1531 Hewitt Avenue

Tickets: \$5-\$12

<http://rootsmusicflamenca.bpt.me/> or 651-523-2459

This activity is made possible by the voters of Minnesota State Arts Board through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and support from the National Endowment for the Arts.